

Trevor Norton

Design

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SCENIC AND LIGHTING DESIGNS

<u>The Merry Wives of Windsor</u>	Ben Donenberg	Shakespeare Festival LA
<u>Nuevo California</u> (Premiere)	Sam Woodhouse	San Diego Repertory Theatre
<u>Love, Janis</u> (Adaptation) Randy Myler		San Diego Repertory Theatre
<u>Marisol</u>	Charlie Stratton	Occidental College, Keck Theater
<u>The Misanthrope</u>	Don Mackay Wheeler	Opera House, Aspen

LIGHTING DESIGN

Old Globe Theatre

<u>All My Sons</u>	Rick Seer	Old Globe Theatre
<u>Memoir</u>	Joe Hardy	Cassius Carter Center Stage
<u>Santaland Diaries</u>	Brendon Fox	Cassius Carter Center Stage
<u>Da</u>	Rick Seer	Cassius Carter Center Stage
<u>Vita & Virginia</u>	Karen Carpenter	Cassius Carter Center Stage
<u>Crumbs from the Table of Joy</u>	Seret Scott	Cassius Carter Center Stage

La Jolla Playhouse

Lisa Kron's <u>The 2.5 Minute Ride</u>	Lowry Marshall	World Premiere Production
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Shakespeare Festival LA

<u>Romeo and Juliet</u>	Dani Bedau
<u>A Comedy Of Errors</u>	Ben Donnenberg
<u>As You Like It</u>	Ben Donnenberg
<u>Hauntings</u> Co-Design w/Jules Fisher	Tom O'Horgan
<u>Much Ado About Nothing</u>	Brendon Fox

San Diego Repertory Theater

<u>Working</u>	Sam Woodhouse	Lyceum Theater
<u>Celebration of the Lizard</u>	Sam Woodhouse	Lyceum Theater
<u>Love, Janis</u>	Randy Myler	Lyceum Theater
<u>I Love You,</u>		
<u>You're Perfect, Now Change</u>	Sam Woodhouse	Lyceum Theater
<u>SLAM</u>	Thomas W. Jones	Lyceum Space
<u>The Illusion</u>	Todd Salovey	Lyceum Space
<u>Picasso at the Lapin Agile</u>	Joan Schirle	Lyceum Theater
<u>Marriage is Forever</u>	Sam Woodhouse	Lyceum Space / World Premiere
<u>How I Learned To Drive</u>	Sam Woodhouse	Lyceum Space
<u>Avenue X</u>	Sam Woodhouse	Lyceum Theater
<u>A Christmas Carol 1997-2001</u>	Sean Murray	Lyceum Theater
<u>Buddy: The Buddy Holly Story</u>	Sam Woodhouse	West Coast Premiere

Bottoms Dream

<u>The Elektra Fugues</u> by Ruth McGraff	James Martin	The Ivy Substation
<u>The Lesser Magoo</u> by Mac Wellman	Katherine Owens	The Ivy Substation / World Premiere
<u>Erotic Curtsies</u> by Erik Ehn	James Martin	The Ivy Substation / World Premiere
<u>Tiny Dimes</u> by Peter Mettei	Mitchell Gossett	The Evidence Room
<u>7 Blowjob</u> s by Mac Wellman	James Martin	The Wooden O

OTHER LIGHTING DESIGNS

<u>The Road To Mecca</u>	Maura Hanlon	Portland Stage Company
<u>Rodelinda</u>	Chris Metaliano	Lobero Theatre, Santa Barbara
<u>What Didn't Happen</u>	Robert Egan	Mark Taper Forum NWF

<u>The Magic Flute</u>	Chris Metaliano	Lobero Theatre, Santa Barbara
<u>Buddy: The Buddy Holly Story</u>	Sam Woodhouse	Apollo Theatre, Chicago
<u>The Threepenny Opera</u>	Walt Jones	A Noise Within
<u>The Claiming Race</u> by Robert Glaudini	Robert Egan	Mark Taper New Works Festival

INDUSTRIAL / ARCHITECTURAL LIGHTING DESIGNS

<u>The Full Monty Opening Party</u>	Old Globe Theatre	Old Globe Festival Stage, 6/00
<u>Old Globe Galas</u>	Old Globe Theatre	All Parties since 1998
<u>Sterling Software Meeting</u>	Sterling Productions	Houston, 4/99
<u>Grinch Gala Party</u>	Old Globe Theatre	Old Globe Theatre, 12/98
<u>Clarion Dealer Show</u>	Metavision	Hyatt Regency, San Diego, 3/95
<u>Roland Dealer Show</u>	Metavision	Knott's Good Time Theater, 1/95
<u>Martin Residence</u>	TradeMark Designs	Santa Monica, 2000
<u>Moody / Yard Residence</u>	TradeMark Designs	Haines, Alaska, 1999
<u>Adventure 16 Renovation</u>	with Axiom Design	West LA Store, 1998

SCENIC DESIGNS

<u>The American Plan</u>	Paul Leaves	The Tiffany Theater
<u>Figs on Passion</u>	Joanne Gordon	Los Angeles Theatre Center
<u>Man & Superman</u>	Sabin Epstein	A Noise Within
<u>Merry Wives & Macbeth</u>	Don McKay	Shakespeare Orange County

EDUCATION

MFA received from University of California, San Diego, March 1997
 BA received from Occidental College in June 1991

AFFILIATIONS & AWARDS

Member, United Scenic Artists, Local 829
 Garland Award for Lighting Design of The Illusion at San Diego Rep.

REFERENCES FOR TREVOR NORTON

Ben Donenberg – Artistic Director, Shakespeare Festival LA – (213) 489-1121
 James Martin - Artistic Director, Bottom's Dream - (310) 453-3284